

# JOHN PILSON

## SOLO EXHIBITIONS

- 2012 Arthur Roger Gallery, New Orleans, LA  
Landmarks Video, College of Fine Arts, Austin, TX
- 2011 *Long Story Shorts*, Nicole Klagsbrun Gallery, New York, NY
- 2010 *Frolic and Detour, 9 Screens*, The Museum of Modern Art, New York, NY
- 2007 Skyscraper Souls, Praz-Delavallade, Paris, France  
Skyscraper Souls: New Video and Photography by John Pilson, Contemporary Arts Center, Cincinnati, OH
- 2006 LOOP '06 (May 2006), Barcelona, Spain  
Coliseum, Nicole Klagsbrun Gallery, New York, NY  
Cinema Prospectif: An Evening of Screenings by John Pilson, Centre Pompidou, Paris, France
- 2005 ArtPace, Hudson Room, San Antonio, Texas  
Zink and Gegner, Munich, Germany  
Western Front Exhibitions, Vancouver, Canada  
\*ARCO art fair, Madrid, Spain  
The Bologna Art Fair, Arte e Fiera, Bologna, Italy  
St. Denis, MW Projects, London, UK
- 2004 Dark Empire, MW Projects, London England
- 2003 St. Denis, Nicole Klagsbrun Gallery, New York, NY
- 2002 Clean Lines, Art Basel 33, Basel, Switzerland  
Annet Gelink Gallery, Amsterdam, Netherlands
- 2001 Nicole Klagsbrun Gallery, New York, NY  
John Pilson (Torbjorn Vejvi), Raucchi/Santamaria Gallery, Naples, Italy
- 2000 Above the Grid, (Special Project), P.S. 1 – Contemporary Art Center, Long Island City, NY

## SELECTED GROUP EXHIBITIONS

- 2012 *Heavy Rotations*, Franklin Street Works, Stamford, CT  
*o to 100: The new ages of life*, Fondazione Marino Golinelli, Bologna, Italy  
*Spies in the House of Art: Photography, Film and Video*, The Metropolitan Museum of Art, New York, NY
- 2011 *September 11*, MoMA PS1, Curated by Peter Eleey, Long Island City, NY  
Gallery Pfeister, Bornholm, Denmark  
*Commercial Break*, Curated by Neville Wakefield, Garage Projects, 54<sup>th</sup> Venice Biennale
- 2010 *5<sup>th</sup> Annual Whartscape*, organized by Wham City, Baltimore, MD  
*The Art of Speculation*, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2009 *Endurance: Daring Feats of Risk, Survivability and Perseverance*, Abington Art Center, Jenkintown, PA
- 2008 *Full House*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Video Trifecta*, Quality Pictures, Portland, OR, Curated by Jacob Dyrenforth and Eva Respini  
\* *To: Night: Contemporary Representations of the Night*, The Hunter College Art Galleries: The Bertha and Karl Leubsdorf  
Art Gallery & Times Square Gallery, NY, New York, Curated by Joachim Pissaro, Mara Hoberman, & Julia Moreno  
Prospect.1 New Orleans, New Orleans, LA, Curated by Dan Cameron  
Working Men, Galerie Analix Forever, Geneva, Switzerland, Curated by Paul Ardenne and Barbara Polla

- Mind the Gap: Noticing the Unnoticed, Gallery of Contemporary Art UCCS, University of Colorado  
 Colorado Springs, Colorado Springs, CO, Curated by Christopher Lynn
- 2007 Automatic Update, Museum of Modern Art, New York, NY  
 The Shapes of Space, Guggenheim Museum, New York, NY  
 In the Belly of the Whale, Tracy Williams Ltd., New York, NY  
 50,000 Beds: A Project by Chris Doyle, Various locations throughout participating Connecticut hotels  
 I will be alright, Country Club, Cincinnati, OH  
 Stealing Time, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, NY  
 Organized by Christa Blatchford, Chad Nelson, and Pierre Obando  
 Cuestión Xeneracional (Generational Issue), Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain, Curated by Carlos Urroz  
 Landschaft (Entfernung), Württembergischer Kunstverein, Stuttgart, Germany  
 Image Forum festival 2007, organized by the Executive Committee of Image Forum Festival in association with Yokohama Museum, Fukuoka City Public Library and Aichi Arts Center (co-organizers)
- 2006 Artists' Cinema, Henry Art Gallery, Seattle, WA  
 The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, BC, Canada  
 THE OFFICE/In and Out of the Box, Dorsky Gallery, Long Island City, NY, Curated by Alice Rose George and Lee Marks  
 Time Frame, P.S.1, Long Island City, NY, Curated by Neville Wakefield  
 \*Modern Time. Work, machineries and automation in the Arts of 1900, Palazzo Ducale, Genoa, Italy,  
 Curated by Germano Celant  
 SLAPstick, Lora Reynolds Gallery, Austin, TX, Curated by Christopher Eamon  
 Nothing but Pleasure, BAWAG Foundation, Vienna, Austria
- 2005 A Kind of Portraiture, Art Basel Miami Beach - Art Video Lounge, Program #10, Curated by Christopher Eamon  
 Predatory Dating On The Crosstown Bus, A New York Kind of Disappointment, A Special Kind, Champion Fine Art, Los Angeles, CA, Curated by Guy Richards Smit  
 Office Hours, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
 Paper, Nicole Klagsbrun Gallery, New York  
 Premieres, Museum of Modern Art's Department of Film and Media, New York
- 2004 \*Simulation City, Centre Pour L'Image Contemporaine, Geneva, Switzerland  
 \*MoMA The Museum of Modern Art Modern Means: Continuity and Change in Art from 1880 to Present,  
 Mori Art Museum, Tokyo, Japan  
 Music in Motion Festival, World Trade Center and Nicolaaskapel, Amsterdam
- 2003 Altered Spaces: Video Art and the Physical World, Cheekwood Museum of Art, Nashville, TN  
 \*The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 2002 Moving Pictures, Solomon R. Guggenheim Museum, New York, NY  
 Copy, Roth Horowitz, New York, NY  
 \*Sudden Glory: Sight Gags and Slapstick in Contemporary Art, California College of Arts and Crafts,  
 Wattis Institute of Contemporary Art, Oakland, CA  
 Interior / Exterior, Nicole Klagsbrun Gallery, New York, NY
- 2001 Bureaucracy, Foksal Gallery Foundation, Warsaw Poland

- \*Loop- Alles auf Anfang, Hypokunsthalle, Munich, Germany, Travels to P.S. 1 Contemporary Art Center, Long Island City, NY
- \*The Americans – New Art, Barbican Gallery, London, England
- Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- \*49<sup>th</sup> International Exhibition of Art, Plateau of Mankind, Venice Biennale, Italy
- World Without Ground, Chase/Freedman Gallery, West Hartford, CT
- Ghosty, 1000 Eventi Gallery, Milan, Italy
- 2000 Some New Minds, P.S. 1 - Contemporary Art Center, Long Island City, New York
- Moma2000: Open Ends, The Museum of Modern Art, New York
- The City, Nicole Klagsbrun Gallery, New York
- \*Greater New York, P.S. 1 Contemporary Art Center, New York
- Shockwave, Raucci/Santamaria Gallery, Naples, Italy
- Work, 312 Gallery, Chicago
- Kunst-Werke, Berlin
- 1998 Citizens, New York Public Library, New York
- 1997 Visionaires, Museum of Contemporary Art, Los Angeles, California
- 1994 Building, Dwelling, Thinking, Lowinsky Gallery, New York
- \*Catalogue

#### SELECTED BIBLIOGRAPHY

- 2011 Helfand, Glen, "September 11," *Artforum*, October
- 2010 Melton, Tim, "Visual Arts Gallery gets to 'Werk'", *UAB Magazine*, June 28
- Howe, David Everitt, "As Long As It Lasts, From 9 Screen" *Art In America Magazine* ([www.artinamericamagazine.com](http://www.artinamericamagazine.com)), March 3
- 2009 Linder, Viola, "Het vijfde seizoen" (The Fifth Season), *Mister Motley*, March
- 2007 Robinson, Walter, "Bleeding Heart Biennale," *artnet.com*, November 7
- Urroz, Carlos, "Voices," *NY Arts Magazine* ([www.nyartsmagazine.com](http://www.nyartsmagazine.com)), November-December
- Kobasa, Steven Vincent, "Bedded Down: The big art gallery collaboration checks out, with TVs aglow," *The New Haven Advocate*, September 13
- Yablonsky, Linda, "Hotel Rooms Become Overnight Stars," *The New York Times*, July 8
- McCoy, Adam, "Cheekwood and Nashville's Contemporary Art Scene," *NY Arts Magazine*, April 5
- Yamell, Kolby, "Senior Moment," *New York Magazine*, April 3
- Pearce, Sarah, "A sweet peek at office life," *The Cincinnati Enquirer*, March 23
- Fusco, Maria, "The Rhubarb Society," *Frieze*, February
- 2006 Interregna (Monograph), Ostfildern, Germany: Hatje Cantz
- "Laura Kleger and John Pilson," (interview) *North Drive Press #3*
- Perra, Daniela, "It happens in Barcelona," *Tema Celeste*, July/August
- Wilson, Michael. "John Pilson: Nicole Klagsbrun Gallery," *Artforum*, May
- Talen, Julie. "Three is the New One," [www.glimpseculture.com](http://www.glimpseculture.com), April 4
- The New Yorker*, April 3.
- Schwendener, Martha, "John Pilson," *Time Out New York*, March 30 – April 5
- Ross, Christine, "The Aesthetics of Disengagement; Contemporary Art and Depression", University of Minnesota Press, Minneapolis, MN, 2006. p. 90-91
- 2005 Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," *The Village Voice*, February 16-22
- Johnson, Ken, "Art Listings: Paper," *The New York Times*, February 18

- 2004 Vogel, Carol, "Talent Call: Hot New Artists Wanted," The New York Times, Feb 3  
 Herbert, Martin, "The Office" Art: Preview, Time Out London, December 30-Jan 7  
 Rosenberg, Karen, "John Pilson," Frieze, Issue 80, January  
 Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001
- 2003 McIister, Neil, "John Pilson," ArtForum, December  
 Westerbeke, Julia, "John Pilson, 'St. Denis,'" Time Out New York, October 30-November 6  
 Cream 3: Contemporary Art and Culture, Phaidon Press Limited, London  
 Pilson, John. "The Digital Vernacular", Cabinet, Issue No. 10, Spring
- 2001 Huberman, Anthony, "John Pilson" Loop –Alles auf Anfang, Kunsthalle der Hyupo-Kulturstiftung, Munich, March  
 Pollack, Barbara, "New York Reviews", ArtNews, November  
 Lerner, Adam, "Moving Pictures", Artforum, November (Cover)  
 The New Yorker, September 24  
 Anderson, Jeffery "John Pilson", Venice Biennale Catalogue, Summer  
 Huberman, Anthony, "Ouverture: John Pilson", Flash Art, March – April  
 Pasquini, Stefano, "The Oxymoron of Venice", NY Arts, Summer  
 Stephanson, Anders, "Openings: John Pilson", Artforum, April  
 Turner, Johnathan and Barbara A. MacAdam, "The Venice Biennale", ARTnews, Summer  
 Williams, Gregory, "Venice Biennale: John Pilson", Tema Celeste, Summer  
 Vetrocq, Marcia E., "Biennale Babylon", Art in America, September
- 2000 Anderson, Jeffrey, P.S.1 Greater New York Catalogue  
 Christov-Bakargiev, Carolyn. P.S.1 Greater New York Catalogue  
 Gopinath, Gabrielle. "Two Critical Comments: Greater New York at P.S.1," Review NYC, May  
 Molinari, Guido. Flash Art (Italian Edition), Dec.2000 p.122  
 The New York Times, City Section, Dec. 31  
 Romero, Filippo, review, "Shockwave", Flash Art, Italian Edition, December 2000 – January 2001, no. 225
- 1997 Double Take Magazine, December  
 1994 Aletti, Vince. "Building Dwelling Thinking," Village Voice, March

#### AWARDS

- 2002 The Bâloise Prize, Art Statements - Art Basel 33, Switzerland  
 2001 Penny McCall Foundation Award  
 The Young Artists Special Prize, 49<sup>th</sup> International Exhibition of Art Venice Biennale, Italy
- 2000 \*Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, New York, NY  
 Artist-in-Residence, Harvestworks Digital Media Arts Center, New York
- 1993 John Ferguson Weir Award, Yale University, New Haven, CT

#### CURATED PROJECTS

- 2007 Idiot Joy Showland: An evening of artist film and video, Curated by John Pilson and Claudia Altman-Siegel and produced by Nicole Klagsbrun Gallery: IFC Theater, New York, NY; Travels to: Nuit Blanche, Toronto, Canada; Dallas Video Festival, Dallas, TX; Living Arts Festival, Tulsa, OK; Contemporary Arts Center, Cincinnati, OH

The Rhubarb Society, Curated by John Pilson and Kathy Slade, Tracey  
Lawrence Gallery, Vancouver, BC, Canada  
2002 Gravity Over Time: Erica Baum, Stuart Elster, Maureen Gallace, Wayne  
Gonzales, An-My Le, Judith Joy Ross, Stephan Shore, 1000 Eventi Gallery,  
Milan, Italy

#### PUBLIC COLLECTIONS

MG+ MSUMModerna galerija, Ljubljana, Slovenia  
Hamburger Kunsthalle, Hamburg, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Fonds National d'Art Contemporain, France  
Dallas Museum of Art, Dallas  
The Solomon R. Guggenheim Museum, New York  
The New York Public Library  
The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York